

Soviet Works



By Kasimir Malevich

Introduction

Reading the two papers together , one side is objective and state planning – the other side is us, walking around and curating. How this becomes a Communist culture requires art galleries or what is

being called cultural centers and in fact housing is a new thing I say to you in Cuba, Algeria and China, but especially to Sirohi – that in fact “I think of it as objective is being covered, but subjective, artistic and even finally cultural events and processes is the real process – like a housing plan these days which though should be in Cuba especially with artistic centers, India just follows in fact sublime postmodernity. The recent Cezanne construction is about more interior designing life and is not adequate and poor in fact housing – just the worst housing and poverty filled with interior designing – in Cuba the same problem just poverty everywhere – interior designing starts. For cultural centers.”

Malevich.

I. Constructions

A piece of cloth which then a construction on it, of in fact projections of cinema, even faint images.

II. Soviet Works

Now develop experimentalism - study history.

This becomes a cultural plan - we are in a Communist country with this as cultural plan.